

# OSKAR BARNACK Award 2005

Photo competition / Closing date: 31st January 2005



**Oskar Barnack** (1879-1936), the inventor of the Leica, took more and more photographs from 1914 onwards with his prototype, today called the Ur-Leica. He took whole series of variours events, providing early documentation of the relationship between man and his environment, for example in the historic flooding in Wetzlar in 1920.



The "Leica Oskar Barnack Award" was installed in 1979 to mark Oskar Barnack's 100th birthday.

The prize is worth 5.000 Euro or a Leica camera of the same value.



The **international jury** gives the "Leica Oskar Barnack Award" to the photographer whose sure powers of observation most vividly express man's relationship to his environment in a photo series consisting of up to 12 pictures.

Either duplicates of 35 mm slides or enlargements may be submitted (min. 7 x 9 inches, max. 8 x 11 inches). Entry is open to all series from the year 2004 and long-term projects where at least a few photographs were taken in 2004.

#### Members of the jury in 2005

- Brigitte Ollier (President), Libération
- \_\_\_ François Hebel,
  - Director Rencontres d'Arles
- \_\_\_\_ Hans-Michael Koetzle, Editor-in-Chief, Leica World
- \_\_\_ Gero Furchheim,
  - Corporate Communications, Leica Camera AG / Leica Gallery Solms
- \_\_\_ Gaëlle Gouinguené,
  - Leica Camera France
- \_\_\_\_ Brigitte Schaller, Art-Director LFI

Non-prizewinning entries will be returned on request to the entrants. There is no liability for lost entries.

#### Pictures :

- Eisenmarkt, Wetzlar (1914), one of the first photos of Oskar Barnack with the Ur-Leica
- Oskar Barnack (1879-1936) in his workshop From his photo series
- \_\_\_\_ "Flooding in Wetzlar" (1920)

## Leica Oskar Barnack Award 2004

### Winner: Peter Granser / "Coney Island"







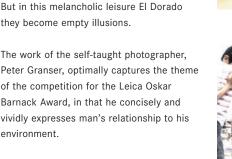
The photographer Peter Granser, who was born in 1971, has been awarded the Leica Oskar Barnack Award 2004 for his photo series "Coney Island".

The beach and amusement center, Coney Island, which was built in the 19th century, was to present an America of the future, a technical wonderland directly on the Atlantic Ocean. The amusement parks such as "Dreamland" and "Luna Park" established a new form of leisure for the masses. But what was once a sophisticated stretch to stroll along and amuse oneself, has, over recent decades, turned into a rather shabby place covered in weeds and rust.

Granser's pictures do not just show city dwellers looking for amusement in their artificial environment. This close look at the amiable-morbid change of Coney Island is, from his point of view, also a portrait of the American way of life.

It is here that the quiet, carefully observed color shots reflect the dreams of simple, ordinary people and the visions of the past. But in this melancholic leisure El Dorado

The work of the self-taught photographer, of the competition for the Leica Oskar Barnack Award, in that he concisely and vividly expresses man's relationship to his environment.













The jury of the Leica Oskar Barnack Award has also given two honorary mentions. Martin Kollar, member of Agence Vu, has been distinguished for his photographic journey through East European countries. With his series "Nothing Special" he has captured many different, sometimes humorous incidents. On their own they are inclined to appear anecdotal, but viewed as a whole they relay a witty portrait of the countries which stand between their own traditions and the influence from the West. A further honorary mention goes to the project "Hotel Marinum" of Magnum photographer, Alex Majoli. His intense B&W pictures describe the special traits of international ports, where there is a feeling of longing and decay.

You will find a portfolio of the awardwinning works along with further details and information on the cultural projects of Leica Camera AG on the homepage of the company: www.leica-camera.com in the column Culture/Events.

## Leica Oskar Barnack Award 2005 Entry form

#### Entries should be sent to:

I hereby declare that

Leica Camera SARL / "Leica Oskar Barnack Award 2005" 106, boulevard Héloïse / F-95814 Argenteuil-Cedex / France Closing date: 31st January 2005

press release and to publish it (them) on television, on the internet, etc.

I am a professional photographer. I myself took the photos I am entering for the competition. The photo series I am entering was completed in 2004. I am the sole owner of the copyright for these photos or have been authorized by the owner of the copyright. The photos I am entering are neither photomontage nor have been manipulated by digital or other means.  If I reach the final round of the 10 best entries:  I authorize Leica Camera AG to use these photos in connection with the "Leica Oskar Barnack Award" competition free of charge for a	<ul> <li>I give Leica Camera AG the right to project my pictures free of charge at the award presentation.         I give Leica Camera AG the right to exhibit my award-winning pictures free of charge with reference to the competition and will provide the exhibition prints.     </li> <li>To the best of my knowledge, no other party can enforce any right or raise any objections in connection with a publication.</li> <li>If the photos are being entered on behalf of a photographer, I hereby declare that I have been authorized by the photographer to fill in and sign the entry form in his name. I also vouch for the photographer's acceptance of the conditions.</li> </ul>
I accept the terms of the competition	Title of the photo series
Surname	
First name	Description of the pictures 1-12 / Date of exposure / Place / Brief title
Street	1
Post code	2
Town	3
Country	4
Telephone	5
Fax	6
E-mail	7
Please return my works	8
(after jury selection, approx. June/July 2005)	9
Date	10
Town	11
Signature	12