



# OSKAR BARNACK Award 2005

Leica

Photo competition / Closing date : 31<sup>st</sup> January 2005



**Oskar Barnack** (1879-1936), the inventor of the Leica, took more and more photographs from 1914 onwards with his prototype, today called the Ur-Leica. He took whole series of various events, providing early documentation of the relationship between man and his environment, for example in the historic flooding in Wetzlar in 1920.



The “**Leica Oskar Barnack Award**” was installed in 1979 to mark Oskar Barnack’s 100th birthday.

The prize is worth 5.000 Euro or a Leica camera of the same value.

The **international jury** gives the “Leica Oskar Barnack Award” to the photographer whose sure powers of observation most vividly express man’s relationship to his environment in a photo series consisting of up to 12 pictures.

Either duplicates of 35 mm slides or enlargements may be submitted (min. 7 x 9 inches, max. 8 x 11 inches). Entry is open to all series from the year 2004 and long-term projects where at least a few photographs were taken in 2004.



#### Members of the jury in 2005

- Brigitte Ollier (President), Libération
- François Hebel, Director Rencontres d’Arles
- Hans-Michael Koetzle, Editor-in-Chief, Leica World
- Gero Furchheim, Corporate Communications, Leica Camera AG / Leica Gallery Solms
- Gaëlle Gouinguéné, Leica Camera France
- Brigitte Schaller, Art-Director LFI

Non-prizewinning entries will be returned on request to the entrants. There is no liability for lost entries.

#### Pictures :

- Eisenmarkt, Wetzlar (1914), one of the first photos of Oskar Barnack with the Ur-Leica
- Oskar Barnack (1879-1936) in his workshop
- From his photo series “Flooding in Wetzlar” (1920)

# Leica Oskar Barnack Award 2004

Winner : Peter Granser / “Coney Island”



The photographer Peter Granser, who was born in 1971, has been awarded the Leica Oskar Barnack Award 2004 for his photo series “Coney Island”.

The beach and amusement center, Coney Island, which was built in the 19<sup>th</sup> century, was to present an America of the future, a technical wonderland directly on the Atlantic Ocean. The amusement parks such as “Dreamland” and “Luna Park” established a new form of leisure for the masses. But what was once a sophisticated stretch to stroll along and amuse oneself, has, over recent decades, turned into a rather shabby place covered in weeds and rust.

Granser’s pictures do not just show city dwellers looking for amusement in their artificial environment. This close look at the amiable-morbid change of Coney Island is, from his point of view, also a portrait of the American way of life.

It is here that the quiet, carefully observed color shots reflect the dreams of simple, ordinary people and the visions of the past. But in this melancholic leisure El Dorado they become empty illusions.

The work of the self-taught photographer, Peter Granser, optimally captures the theme of the competition for the Leica Oskar Barnack Award, in that he concisely and vividly expresses man’s relationship to his environment.

Photos :  
from the picture series of Peter Granser



The jury of the Leica Oskar Barnack Award has also given **two honorary mentions**. **Martin Kollar**, member of Agence Vu, has been distinguished for his photographic journey through East European countries. With his series “Nothing Special” he has captured many different, sometimes humorous incidents. On their own they are inclined to appear anecdotal, but viewed as a whole they relay a witty portrait of the countries which stand between their own traditions and the influence from the West. A further honorary mention goes to the project “Hotel Marinum” of Magnum photographer, **Alex Majoli**. His intense B&W pictures describe the special traits of international ports, where there is a feeling of longing and decay.



You will find a portfolio of the award-winning works along with further details and information on **the cultural projects of Leica Camera AG** on the homepage of the company : [www.leica-camera.com](http://www.leica-camera.com) in the column Culture/Events.

# Leica Oskar Barnack Award 2005

## Entry form

Entries should be sent to :

Leica Camera SARM / "Leica Oskar Barnack Award 2005"  
106, boulevard Héloïse / F-95814 Argenteuil-Cedex / France  
Closing date : 31<sup>st</sup> January 2005

### I hereby declare that

- I am a professional photographer.
- I myself took the photos I am entering for the competition.
- The photo series I am entering was completed in 2004.
- I am the sole owner of the copyright for these photos or have been authorized by the owner of the copyright.
- The photos I am entering are neither photomontage nor have been manipulated by digital or other means.
- If I reach the final round of the 10 best entries:
  - I authorize Leica Camera AG to use these photos in connection with the "Leica Oskar Barnack Award" competition free of charge for a

press release and to publish it (them) on television, on the internet, etc.

- I give Leica Camera AG the right to project my pictures free of charge at the award presentation.
- I give Leica Camera AG the right to exhibit my award-winning pictures free of charge with reference to the competition and will provide the exhibition prints.
- To the best of my knowledge, no other party can enforce any right or raise any objections in connection with a publication.
- If the photos are being entered on behalf of a photographer, I hereby declare that I have been authorized by the photographer to fill in and sign the entry form in his name. I also vouch for the photographer's acceptance of the conditions.

### I accept the terms of the competition

Surname
First name
Street
Post code
Town
Country
Telephone
Fax
E-mail

Please return my works  
(after jury selection, approx. June/July 2005)

Date
Town
Signature

### Title of the photo series

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### Description of the pictures 1-12 / Date of exposure / Place / Brief title

1
2
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12